

## 楊子欣

燈光設計

畢業於香港演藝學院科藝學院，獲藝術學士學位，主修舞台燈光設計。

在學期間憑香港演藝學院作品《菲爾德》獲香港舞台劇獎最佳燈光設計，畢業後再憑同流《關愛》以及香港話劇團《安·非她命》、《結婚》及《父親》五度獲此殊榮。2012年憑香港舞蹈團作品《雙燕——吳冠中名畫隨想》獲第十四屆香港舞蹈年獎最值得表揚舞美。11年及15年獲代表香港參加布拉格舉行的舞台設計四年展。

曾與香港多個主要藝團合作，作品逾百。現為自由身舞台工作者。

## YEUNG TSZ YAN

Lighting Designer

Yeung Tsz Yan graduated from the School of Theatre and Entertainment Arts, The Hong Kong Academy for Performing Arts with a BA (Hons) in Fine Art, majoring in Theatre Lighting Design. She won Best Lighting Design at the 15th Hong Kong Drama Awards with *Phaedra*. She also received Best Lighting Design for *Iron* (We Draman Group), *Attempts on her Life, Marriage and Le Père* (Hong Kong Repertory Theatre). In 2012, she worked on *Two Swallows, Ode to Wu Guanzhong*, a production that won the Outstanding Design for Dance at the 14th Hong Kong Dance Awards. In 2011 and 2015, Yeung was selected to represent Hong Kong in Prague Quadrennial. Yeung has worked with major arts groups in Hong Kong and has designed for over 100 productions. She is now a freelance theatre worker.